

---

---

# THE LONDON SYMPOSIUM 2012

LONDONICITY 2012 • UNDERSTANDING BRITAIN 2012 • FILM AND MEDIA 2012

## Final Conference Schedule

22-24 June 2012

Institute of Education, University of London

20 Bedford Way, Bloomsbury

London WC1H 0AL

United Kingdom

*Organised by Academic Conferences London*

---

---

# THE LONDON SYMPOSIUM 2012

LONDONICITY 2012 • UNDERSTANDING BRITAIN 2012 • FILM AND MEDIA 2012

This is now the Final Conference Schedule for FILM AND MEDIA 2012.

*At the event, the Conference Programme Book  
will contain full listings for each Panel,  
together with all the Abstracts and brief Author biographies.*

*Looking forward to having you with us soon!*

*With all best wishes,  
The Conference Team,  
Academic Conferences London Ltd.*

---

---

# THE LONDON SYMPOSIUM 2012

LONDONICITY 2012 • UNDERSTANDING BRITAIN 2012 • FILM AND MEDIA 2012

Amendments to Draft Conference Schedule as reflected in this Final Schedule

## 1. UNDERSTANDING BRITAIN 2012

No amendments.

## 2. LONDONICITY 2012

### 2.1 Friday 22 June 2012 3.30-5.00

The title of this Panel has changed to 'Urban Sites and Symbols' to avoid erroneous duplication of a Panel title in UNDERSTANDING BRITAIN 2012.

## 3. FILM AND MEDIA 2012

### 3.1

Friday 22 June 2012 3.30-4.30 [note earlier finish]

FM10 BOLLYWOOD [note change of title]

DIWAKAR has withdrawn. This Panel has been renamed from 'India 1' to 'Bollywood'. This shorter Panel will now finish at 4.30pm instead of 5.00pm. The Panel will now be chaired by LENG instead of KISHORE.

### **3.2**

**Saturday 23 June 2012 9.30-11.30 [note later finish]**

#### **FM13 MEMORY AND HISTORY 1**

GALLOTTA has been relocated to this Panel. This Panel thus finishes later.

### **3.3**

**Saturday 23 June 2012 12.00-1.30 [note later start and finish]**

#### **FM19 SOCIAL MEDIA**

This Panel starts and finishes later because of extra length of previous Panel. NOORANINEJAD has been replaced by PARSA, although the Paper remains unchanged.

### **3.4**

**Saturday 23 June 2012 4.00-5.30 [note earlier finish]**

#### **FM31 ITALIAN CINEMA 1**

ATAY has been relocated to FM43, 'Italian Cinema 3'. This shorter Panel thus finishes earlier.

### **3.5**

**Saturday 23 June 2012 4.00-6.00**

#### **FM32 INDIAN IDENTITIES [note change of title]**

This Panel has been retitled from 'India 2' to 'Indian Identities'.

### **3.6**

**Sunday 24 June 2012 9.30-11.00 [note earlier start]**

#### **FM37 ITALIAN CINEMA 3**

ATAY has been relocated to this Panel. This longer Panel thus starts earlier, but finishes at the same time as previously.

### **3.7**

**Sunday 24 June 2012 12.00-1.00 [note later start]**

#### **FM48 MEMORY AND HISTORY 2**

GALLOTTA has been relocated from this Panel to FM13. This shorter Panel now starts later, but finishes at the same time as previously.

# THE LONDON SYMPOSIUM 2012

LONDONICITY 2012 • UNDERSTANDING BRITAIN 2012 • FILM AND MEDIA 2012

## *Schedule of Keynote Addresses and Conference Reception*

Friday 22 June 2012 9.00-10.00am	Conference Registration and Welcome Get-together over Coffee and Pastries. <i>Registration then continues throughout the event. Admission to all events by Conference Badge only.</i>
Friday 22 June 2012 10.00-11.00am	CONFERENCE WELCOME & LONDONICITY 2012 - KEYNOTE LECTURE Professor Jerry White (Birkbeck, London) <i>London: City of Transformations?</i>
11.00-11.30am Coffee	
Friday 22 June 2012 11.30am-12.30pm	UNDERSTANDING BRITAIN 2012 - KEYNOTE LECTURE Professor Denis Judd (London Metropolitan University) <i>Great Britain: A United Kingdom?</i>
Friday 22 June 2012 5.30-6.30pm	FILM AND MEDIA 2012 - KEYNOTE LECTURE 1 Professor Ian Christie (Birkbeck, London) <i>The End of Representation? Beginning with the Audience</i>
Friday 22 June 2012 6.30-8.00pm	CONFERENCE RECEPTION for Speakers and Delegates <i>Admission by Conference Badge and Invitation Card only – Invitation Card issued in Conference Pack.</i>
Sunday 24 June 2012 3.30-4.30pm	FILM AND MEDIA 2012 - KEYNOTE LECTURE 2 William Horsley (University of Sheffield) <i>Media Freedom? The Battle for Representation</i> Followed by Close of Conference and Farewell Drinks until 5pm

# THE LONDON SYMPOSIUM 2012

LONDONICITY 2012 • UNDERSTANDING BRITAIN 2012 • FILM AND MEDIA 2012

## *Panel Schedule DAY 1: Friday 22 June 2012*

1.30-3.00	<b>Panel FM1 STARDOM</b> McCann *Shingler Wright	<b>Panel FM2 CINEMATIC CITIES</b> [NB This Panel runs 1.30-2.30pm] <b>Chair: Morris</b> Nel Sayed	<b>Panel FM3 RACE AND GENDER</b> *Bezirgan Gipson Hamilton	<b>Panel FM4 THE PRESS</b> Lefevre-Gonzalez *Stroescu Yusoff & Yusuf	<b>Panel FM5 AUTHORS AND IDEAS</b> Depetris-Chauvin Laranjinha *Suga	<b>Panel FM6 ENTERTAINMENT AND EDUCATION</b> Eken *Hewson Pearce	<b>Panel LON1 RENEWING THE METROPOLIS</b> *Chapman H. Edizel Melon	<b>Panel LON2 ARCHITECTURE AND THE BUILT ENVIRONMENT</b> <b>Chair: Paterson</b> Brown M. Hollis Whittick	<b>Panel UB1 POLITICAL GEOGRAPHIES REMEMBERED</b> Kasakova *Miles Rosland
3.00-3.30 Tea									
3.30-5.00	<b>Panel FM7 SOUND 1</b> Kokkola Lie *Martin J.	<b>Panel FM8 DOCUMENTARY</b> Barcelona *Nicholls Pantoja-Peschard	<b>Panel FM9 TIME 1</b> *Marnoch Musteata Wang	<b>Panel FM10 BOLLYWOOD</b> [NB This Panel runs 3.30-4.30pm] <b>Chair: Leng</b> Hafeez Aslam Kishore	<b>Panel FM11 NATIONAL CINEMAS 1</b> *Carrega LaForce Tuzun	<b>Panel FM12 ANIMATION 1</b> *Ehrlich Gilbride Husbands	<b>Panel LON3 URBAN SITES AND SYMBOLS</b> Chin *Haddrell Nakagawa	<b>Panel LON4 THE HISTORIC SOUNDS OF LONDON</b> <b>Chair: Paterson</b> MacFarlane Pye Rooks	<b>Panel UB2 HERITAGE AND REGENERATION</b> *Adams R. Goncalves Gregory

*\*Invited Panel Chairperson*

# THE LONDON SYMPOSIUM 2012

## Panel Schedule

DAY 2: Saturday 23 June 2012 - Morning

9.00-9.30	Welcome Coffee & Pastries							
9.30-11.00	<b>Panel FM13 HISTORY AND MEMORY 1</b> [NB This Panel runs 9.30-11.30] <b>Chair: Minguéz- Arranz</b> Cree Gallotta *Minguéz-Arranz Morey	<b>Panel FM14 MEDIA MASQUERADES</b> Nunes Rompotti *Van Raalte	<b>Panel FM15 CRIME</b> *Alvarez Moorti Warner	<b>Panel FM16 ACTING &amp; PERFORMANCE</b> *Blum Dooley Johnstone, I	<b>Panel FM17 THE CHALLENGE OF THE NEW</b> Binnenkade Gambarato *Hovet	<b>Panel FM18 SOUND 2</b> [NB This Panel runs 9.30- 11.30] *Magee G Magee J Niita Nordstrom	<b>Panel LON5 LANDSCAPE, VISION, MEMORY</b> Naldi Rodrigo* Watson	<b>Panel UB3 EMPIRE AND AFTER</b> *Belanger Datta Nicholson
11.00-11.30 Coffee								
11.30-1.00	<b>Panel FM19 SOCIAL MEDIA</b> [NB This Panel runs 12.00-1.30] Akan *Kohle Parsa	<b>Panel FM20 NATIONAL CINEMAS 2</b> *Haikali Swanstrom Van de Peer	<b>Panel FM21 TIME 2</b> <b>Chair: Pavlou</b> Kelly Pavlou Verba	<b>Panel FM22 EXPERIMENTAL MEDIA</b> Haas *Monnet Wise	<b>Panel FM23 FEMALE TRAUMA</b> <b>Chair: Laviosa</b> Laviosa Maseda Meiri	<b>Panel FM24 MEDIA HISTORIES 1</b> *Chalaby Park Sultanik	<b>Panel LON6 CLASS, CULTURE AND IDENTITY</b> Barnes Kite *Lachs	<b>Panel UB4 JOURNEYS INTO ENGLISHNESS</b> Heilbronner Rama da Silva Suprun
1.00-2.00 Lunch (self- organised)								

*\*Invited Panel Chairperson*

# THE LONDON SYMPOSIUM 2012

## Panel Schedule

### DAY 2: Saturday 23 June 2012 - Afternoon

2.00-3.30	<b>Panel FM25 MASCULINITIES 1</b> *Cole House Martin A.	<b>Panel FM26 INDEPENDENCE</b> *King Molloy Tzioumakis	<b>Panel FM27 CASE STUDY TEXTS</b> *Garner Melnikova Zaglewski	<b>Panel FM28 NARRATIVE &amp; AUDIENCE</b> Crawford *Hukku Taheri	<b>Panel FM29 REGARDING GENDER</b> Berkas Chen *Lei	<b>Panel LON7 THE TOURIST CITY</b> Baixa Carvalho *Janssens	<b>Panel LON8 LAW AND DISORDER</b> Chair: Paterson Gray Hitchcock Inglis	<b>Panel UB5 THE POLITICS OF DEVOLUTION: SCOTLAND</b> *Duclos Simpkins Thiec	<b>Panel UB6/FM30 MEDIATING BRITAIN</b> Bebber *Griffin Loukopoulou
3.30-4.00 Tea									
4.00-6.00	<b>Panel FM31 ITALIAN CINEMA 1</b> [NB This Panel runs 4.00-5.30] Chair: Laviosa Bieberstein Chana Karagoz	<b>Panel FM32 INDIAN IDENTITIES</b> Ayob Elahi Mariampillay *Ramayan	<b>Panel FM33 APOCALYPSE</b> *Donnar James Jecu & Pinto Yamada	<b>FM34 CINEMA PRESENTS THE MEDIA</b> Feinholtz *Johnston, J Khan, D & Khan, R Krauth	<b>FM35 EUROPEAN AUTHORS</b> [NB This Panel runs 4.00- 5.30] Chair: Harvey Gouws Szeps-Fralin Taylor	<b>Panel LON9 LITERATURE, GENDER AND GEOGRAPHY</b> Atay Bila M. *Erickson Ismail	<b>Panel LON10 SICKNESS AND HEALTH</b> [NB This Panel runs 4.00-5.00] Chair: Paterson Arnold Brown, K.	<b>Panel UB7 TECHNOLOGIES OF NATIONHOOD</b> [NB This Panel runs 4.00-5.30] Carroll Molnar *Wofford	<b>Panel UB8/FM36 BRITISH WRITERS AND THE CINEMA</b> Barque & Zafar Goritsas *Logotheti Morris

*\*Invited Panel Chairperson*



# THE LONDON SYMPOSIUM 2012

## Panel Schedule

Day 3: Sunday 24 June 2012

9.00-9.30	Welcome Coffee & Pastries							
9.30-11.00 <i>Please see varied start and finish times!</i>	Panel FM37 ITALIAN CINEMA 2 [NB This Panel runs 9.30-11.00] Chair: Laviosa Atay Borrione Carbone	Panel FM38 CULTURAL CONNECTIONS 1 [NB This Panel runs 10.00- 11.00] Chair: Richardson Richardson Shimizu	Panel FM39 WAR 1 [NB This Panel runs 10.00- 11.00] Chair: Rizvi Binns Godamunne	Panel FM40 MEDIA HISTORIES 2 [NB This Panel runs 10.00-11.00] Invited Chair: *Harvey Helms Sugar	Panel FM41 FEMALE IDENTITIES 1 [NB This Panel runs 10.00-11.00] Chair: Leng Escue Leng	Panel LON11 METROPOLITAN IDENTITIES: THE RESOURCES OF THE CITY [NB This Panel runs 9.30-11.00] Balsamo Eren-Nijhar Rodrigues*	Panel UB9 INSTITUTIONAL PERSPECTIVES [NB This Panel runs 9.30-11.00] *Bebber Clark Taib & Alias	Panel UB10/FM42 VISIONS OF THE NATION [NB This Panel runs 10.00-11.30] Chair: Cawkwell Brydon Cawkwell Laurence-Allen
11.00-11.30 Coffee								
11.30-12.30 <i>Please see varied start and finish times!</i>	Panel FM43 ITALIAN CINEMA 3 [NB This Panel runs 12.00-1.00] Chair: Laviosa Rugo Scheinflug	Panel FM44 CULTURAL CONNECTIONS 2 [NB This Panel runs 11.30- 12.30] Chair: Richardson Lee Weichert	Panel FM45 WAR 2 [NB This Panel runs 11.30- 12.30] Chair: Rizvi Kolcun Rizvi	Panel FM46 MEDIA HISTORIES 3 [NB This Panel runs 11.30-12.30] Invited Chair: *Harvey Kachgal Tse	Panel FM47 FEMALE IDENTITIES 2 [NB This Panel runs 11.30-12.30] Chair: Leng Holtsclaw Unal	Panel FM48 HISTORY AND MEMORY 2 [NB This Panel runs 12.00-1.00] Chair: Morris Etow Rutherford	Panel LON12 THE ARTS OF LONDON [NB This Panel runs 11.30-1.00] *Adams, D. Pruslin Quirk	Panel UB11 CULTURE, RELIGION, MIGRATION [NB This Panel runs 11.30-1.00] Avalos Bila, A. *Brice

<b>12.30-1.30</b> <b>Lunch (self-organised)</b>								
<b>1.30-3.00</b>	<b>Panel FM49 HORROR AND THE UNCANNY</b> Clanton Ioannidou *Scutt	<b>Panel FM50 ANIMATION 2</b> *Buchan Friel Kawakami	<b>Panel FM51 MASCULINITIES 2</b> *Easton Padva Porter	<b>Panel LON13/FM52 INNER CITY CINEMA AND TELEVISION</b> [NB This Panel runs 2.00-3.00pm] <b>Chair: Morris</b> Maurer, Weiner	<b>Panel UB12/FM53 CULTURAL CONTEXTS FOR BRITISH CINEMA</b> Fox *Hockenhull Wilson	<b>Panel UB13/FM54 UK POPULAR CULTURE</b> Akrivos *Antoniou Vekic		
<b>3.00-3.30</b> <b>Tea</b>								

<b>3.30-4.30</b>	<b>FILM AND MEDIA 2012 Keynote Lecture 2</b> <b>William Horsley (University of Sheffield, UK)</b> <b><i>Media Freedom: The Battle for Representation</i></b>
<b>4.30-5.00</b>	<b>Close of Conference, and Farewell Drinks</b>

*\*Invited Panel Chairperson*